

LIVE Scholarship Auditions 2022-2023

NESMS Scholarships Donors

We are grateful to those donors who support NESMS by way of offering a Scholarship. This year we will have a new Saxophone Scholarship, similar to the existing Gladys Sangster Scholarship, as it will be available specifically to those students attending local authority schools. A reminder that the Kirkwood Legacy Scholarship is available to any student who play more uncommon instruments (Oboe, French Horn, Viola, etc).

Last year **14** students were awarded **full** scholarships and **26** students were awarded partial scholarships.

A full scholarship:

- 9 free lessons with one of our current NESMS tutors
- All 9 lessons to be taken during the academic year 2022-2023.



All lessons are expected to be taken in-person at NESMS. Transference to online lessons will be allowable in any Government restricted or lockdown circumstance, in such case it would be expected that a minimum of 2 of the lessons awarded will take place in-person at NESMS once restrictions allow. Last minute travel cancellations may also qualify, where suitable.

Application Eligibility

- Students must be in full time education during academic year 2022-2023
- It is expected that students applying for a scholarship should be working at a standard of approximately ABRSM or Trinity grade 4 or above.
- Chosen audition pieces will be pitched at this level of difficulty, although it is not necessary for audition pieces to be taken from an exam board syllabus, or for candidates to have taken an examination at this level.

If you already attend lessons with a teacher outside of NESMS, it is your responsibility to inform them that you are auditioning for lessons with a NESMS tutor.

Auditions are planned to be LIVE and in-person during the last week of May 2022*

Applications must be submitted to the office by: **Monday 25th April 2022**

***Exact dates and times are dependant on numbers so will be announced after the deadline**

If you have any questions about the auditions or the application process, please contact the NESMS office. Further details about NESMS can also be found on our website www.nesms.org.uk



Online Submissions

While we are expecting the majority of auditions to be held LIVE at NESMS, some online submissions will be accepted in exceptional circumstances. Anyone wishing to apply but who will be unable to travel to NESMS for an audition on the [last week of May \(23rd—29th\)](#) should be in touch with the office ASAP*. Please note that exact audition dates will be dependant on the number of applications and therefore will be announced AFTER the application deadline of **Monday 25th April 2022**

If we have reason to move the Live auditions entirely to online video submissions, NESMS will give as much advanced notice as possible and a new deadline will be offered.

Any online submissions must be an unedited, one-take performance consisting of 2 contrasting pieces and lasting no more than 5 minutes in total (parts of pieces are allowed) however if two separate video files are necessary, please ensure that they remain unedited one-take performances of each piece, with both videos totalling no more than 5 minutes. If you are auditioning on multiple instruments, please submit a separate video per instrument.

To replicate the audition atmosphere as much as possible, the panel would like you to introduce each piece in your video/s however the title, composer, movement (or part) should be written in an accompanying email when sending the video/s.

Please ensure any video files are saved and named with Student name, instrument and piece eg. ColinBrockie_Voice_TwinkleTwinkleLittleStar

Pieces may be unaccompanied but any accompaniment (if you can) would be preferred. These can be pre-recorded backing tracks or live performances but should be organised by you. Applicants are also welcome to record their pieces in a NESMS studio with their own accompanist, subject to room availability. Please enquire and liaise with the office for this option.

Video files will be kept for the sole purpose of NESMS Scholarship Auditions and will be deleted once the panel have watched them. To replicate audition conditions the panel will view your video/s once before making any decision on awarding Scholarships. All applicants will be notified as soon as possible after the panel have made their final decisions.

Dropbox/Googledrive/private YouTube channel links/WeTransfer downloads may also be sent, but please ensure the file has downloadable permissions and is not “view only” as all videos will be separately uploaded to the NESMS Googledrive for the panel to view. Alternatively, files saved upon a USB flash drive, in an envelope with the audition piece information written on the front, can be handed into the office (or posted through the letter box when passing) and collected at a later date.

*Any online submission must also reach the office by **Monday 25th April 2022**

NESMS SCHOLARSHIP APPLICATION 2022

Name: _____

Address: _____

Postcode: _____

Phone: _____

Email: _____

School/College/University: _____

Year group (as of Autumn 2022): _____ Age: _____

What instrument(s) are you auditioning on? _____

How long have you been playing? _____

Approximate Standard/ Grade: _____

Current tutor: _____

I already receive lessons at NESMS/ I have not attended but wish to receive lessons at NESMS *(Please delete as appropriate)*

Should you be awarded scholarship lessons, you may be asked to participate in performances where pictures and videos may be taken for promotional and fundraising use. We may also ask you to provide a written testimony for funding purposes.

I do/ do not consent to photos, videos and written testimonies being used for promotional and fundraising purposes for NESMS *(Please delete as appropriate)*

An accompanist will be provided for the auditions but applicants are welcome to bring their own.



I would like an accompanist provided/ I will bring my own accompanist
(Please delete as appropriate)

